

## memorandum

DATE: 11 July, 1988

REPLY TO  
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018  
Session date: 11 JUL 88  
Start time: 1115  
End time: 1225  
Mode of operation: SOLO  
PI: None  
AV: None

2. (S-SS) Cuing: 6 digit encrypted coordinates:  
641501/880782. (Structure located in 17 Jun 88 session).

3. (S-SS) Tasking: Describe the interior of the structure.

4. (S-SS) Results:

a. The interior of the structure contains at least the following rooms (see sketch, page 9 of the transcript):

1) A large room which mainly contains chairs.

2) A room to the side of the large room which is mainly white and yellow in color and may contain some form of machinery or cabinetry (see sketch, page 7).

3) A glassed-in room off to the side of the second room which gives strong impressions of being a type of "clean" room.

b. Activities within the structure include:

1) There are people in the large room (4.a.1, above) who are idle. These people are all male, and gave repeated impressions of being in bathrobes or very leisure clothes. There is a large, round, white "thing" on one wall beside a door which leads to the side room (see sketch, page 4).

2) I could find no signs of people in the side room (4.a.2, above), but there was a loud, repetitive metallic noise (AOL: like a ratchet, or a slipping chain drive).

3) The "clean" room contained people who were dressed in loose-fitting clothing, floppy hats, and white gloves. They were hurrying purposefully back and forth. Their activity appeared to center around a small "mechanism" and a long table. The last impression before session end was that of a nude male lying on the table, evidently unconscious, with one of the workers handing the "mechanism" to another who was standing over this man.

~~SECRET~~/NOFORN

- Review your 17 June 88 session transcript through page 7 only.
- Explore the interior of the structure.

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~/NOFORN

Lyn

11 JUL 88  
1115 HRS  
FT. MORRIS  
SOLO

P.I. NOUNS  
A.V. PASTORAL  
SESSION  
MATRICAL

641501

880782

A: ACROSS  
HUNKS  
ACROSS  
ITSELF

B: LAND/STRUCTURE INTER.

MOVE INTO THE STRUCTURE AT 641501/880782, AND  
DESCRIBE.

SZ D A1 87 T 1 FOR A/S.  
(STRUCTURE)  
(INSIDE)

COOL  
PLAIN  
YELLOW

WALLS

ROUND  
WHITE

LARGE  
ROUND

"SPORES"

FOR DARK  
LIKE PICKED  
WHEELS.  
FOR DARK  
LARGE BACK  
WICKON CHAIR.

(2)

DESCRIBE THE INTENTION OF THE STRUCTURE AT  
ENCRYPTED COORDINATE 641501/880782.

S2 D M E T , FOR A/S.

NOISE  
CLACKING  
REPEITIVE

FOR MK  
LIKE A PRINTING  
PRESS

S2 D M T , FOR A/S.

STILL AIR

S 4 1/2 VENT VARIOUS VISUAL OF YELLOW STRIPS HANGING  
FROM A LINE.

LARGE  
OPEN

(AREA)

S2 D M T , FOR A/S.  
(PROPER)

SITTING  
SLOUCHING

FOR MK

3

DESCRIBE THE INTERIOR OF THE STRUCTURE AT  
641501/880782Z

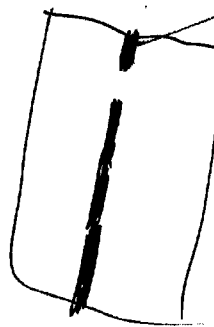
S2 D M O T I AOL A/S.

DIVISION

HAND  
SOLID

TALL

SK:



VERY SOLID-FEELING  
DIVISION

AOL BRK  
WALL

S2 D M O T I AOL A/S.

(PEOPLE)

STAYING

BORND

TINED

AOL BRK 11:29

(MAY BE IN "HOSTAGE-SITUATION" DRIVE.)

RESUME 11:35

(4)

DESCRIBE THE INTENSION OF THE STRUCTURE AT  
641501/880782.

SZ D M O T I AOR NLS.

YELLOW  
TAN

LINDS  
BONDERS

54 1/2 IMPRESSION OF MOW IN BATHROOMS.

SL D M O T I AOR NLS.

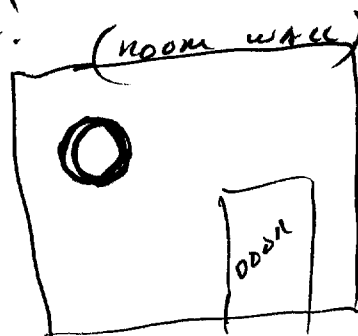
CLICKING NOISE  
METALLIC  
REPETITIVE

WHITE  
54 1/2 IMPRESSION OF LARGE WHITE "THINK" ON  
ONE SIDE OF ROOM. ("THINK")

WHITE

ROUND  
LARGE  
TALL  
+ 3 inches thick

SK!



AOR MUC  
CLOCK ON  
WALL.

(5)

S2 D M O T I ROR n/s.  
(RETRIVT)

S4 1/2 IMPRESSION OF MTR BOUNCING UP & DOWN  
ON HIS TOES.

(PEOPLE)

S4 1/2 IMPRESSION OF "ALL MALES"

WRITING

SMTH W/  
ACCOMMODATION-  
TYPE PLATS.

BLACK  
SOFT

MULTI-PHASE  
CONSONS

AS ROR  
LIKE A CAMERA  
FOLLOWS.

S4 1/2 IMPRESSION: "SOMEBODY'S ALWAYS IN THE WAY!"

S2 D M O T I ROR n/s.  
(WHITS  
"THINK")

RATCHETING NOISE



INTERVIEW SUMMARY: INTERVIEW OF STRUCTURE  
HAS AT LEAST ONE LARGE ROOM. THIS ROOM  
HAS LOW CHAIRS (NOT LIKE USY CHAIRS). PEOPLE  
ARE SLOTTED INTO THE CHAIRS + SOME ARE  
WALKING AROUND. ONE MAN APPEARED TO BE  
EXERCISING. ALL PEOPLE IN THE ROOM ARE MALE.  
EVERYONE SEEMS BORED. THEY ARE CASUALLY DRESSED.

THERE IS A LARGE, WHITE "THING"  
HANGING ON ~~THE~~ ONE WALL. THIS WALL ALSO  
HAS A DOOR. A METALLIC (RATCHETING) "CLICKING"  
SOUND COMES FROM THIS PART OF THE ROOM,  
BUT I CANNOT PINPOINT IT.

BROKE: 1155

ROSE: 1200

GO THROUGH THE DOOR + DESCRIBE

52 D M O T I MA Hs.  
(THROUGH DOOR)

WHITE  
YELLOW  
BRIGHT

CORNER LOOKING

LOUD RATCHET NOISE.

AI BUR SURPRISE.

~~VERY~~ VERY LUCID IMPRESSION OF SOMEONE COMING  
DOWN A HALLWAY + HANDING ME TWO HAND-SIZED  
THINGS WHICH ARE CONNECTED w/ WIRES.

17

SZ D M O T I RZ K/S.  
(THROUGH DOOR)

LOUD SOUND

RZ RUK  
LIKE A CHAIN-  
DRIVE MECHANISM  
W/ CHAIN SLIPPING

SMALL

RZ RUK  
LIKE NOW CABINETS.

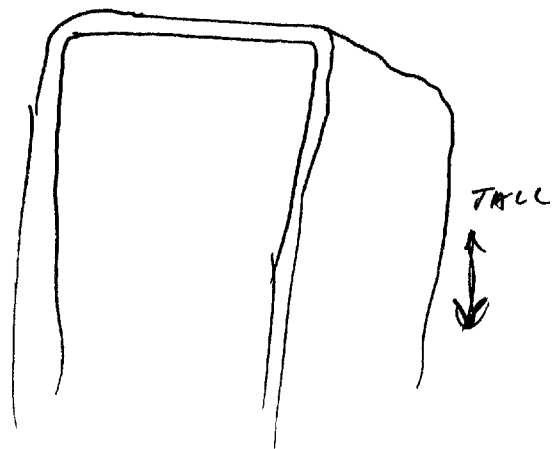
SZ D A1 B7 T / A02 K/S.

ROOM

"THINK"

TALL  
LUGGY  
SQUARISH  
ROUND CORNERS

SK.  
KEY-  
COLON



8

S2 D M 87 V 1 A/C M/s,  
(p0135)

METALLIC

REPETITIVE

METALLIC

SHARP SOUND

LOUD

A/S

LIKE CHAIN DRAGGING  
ACROSS SMTH.

WHITE  
BLUE  
PALE BLUE  
CROWN

~~4/2~~ A/C BAKS  
IMPRESSION OF A SANITARY ROOM/  
CROWN ROOM/  
WUNSONY/ SMTH LIKE THAT.

4/2

CLASSIFIED IN

PEOPLE

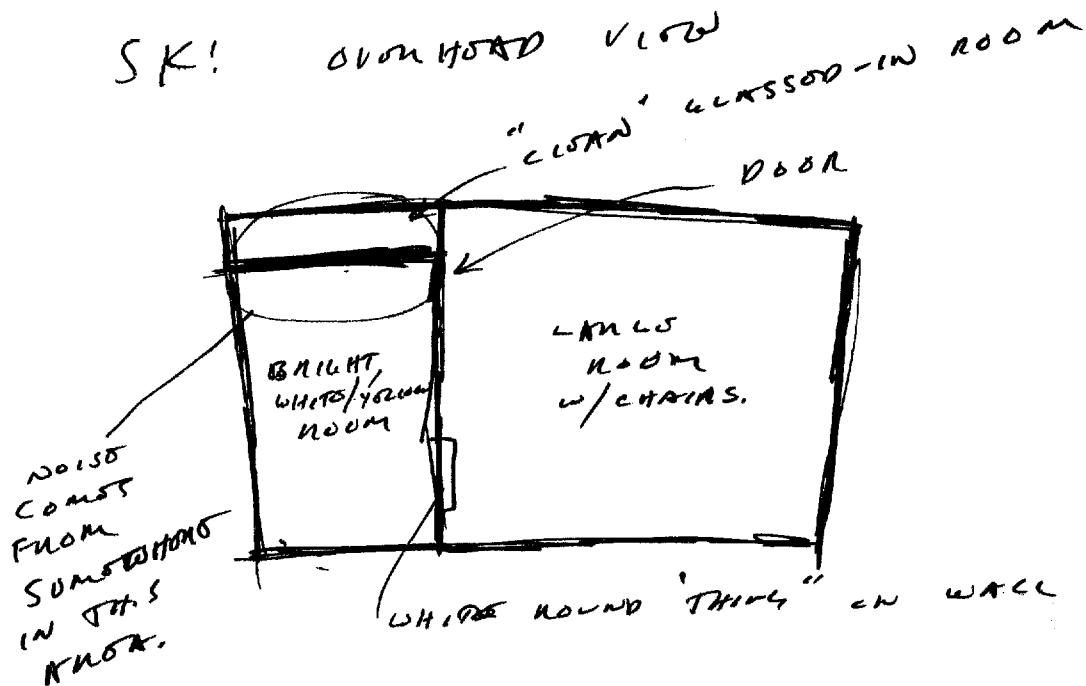
FLOPPY CLOTHES

A/C BAK

LIKE OPERATING  
ROOM CLOTHES,  
JULY 1975.

(9)

S2 D RI BT T I AM nls.



S2 D M BT T I AM nls.

(CLASSROOM ROOM)

TABLE

FLAT  
LONG  
HIGH

PROPER

WHITE CLOTHES

FLOPPY

" HATS

WHITE CLOTHES

12

54 1/2 IMPRESSION OF PEOPLE IN "CLEAN" ROOM  
HUNTING BACK & FORTH.

SZ D AI ST T 1 OR N/S.

(CLEAN ROOM)

EXERCISE  
PURPOSE  
AIM  
GOALS  
HUNNY  
PRESSED FOR TIME.

AI / NOT TALK

SURPRISE.  
VAGUE VISUAL  
LOOKED LIKE SOMEONE  
IN WHITE DOCTOR'S CLOTHES  
BENDING OVER AN OPERATING  
TABLE, DOING ORIGAMI  
(JAPANESE PAPER FOLDING).

INTERVIEW SUMMARY:

INTENTION OF THE STRUCTURE WAS AS I CALLED  
ROOM W/ KNIGHTS ROOM OFF TO SIDE, AND A  
SMALLER, CLASSROOM IN "CLEAN" ROOM OFF TO THE SIDE  
OF THAT. PEOPLE (NOW) LOUNGE AROUND IN THE  
LARGE ROOM IN (NOT: BATHROOMS), AND  
PERMITTED IN THE SIDE ROOM. PEOPLE IN THE

(11)

"CLON" ROOM WITH FLOPPY CLOTHES +  
GLASSES AND HONEY BACK + FORTH PURPOSEFULLY.

DESCRIBES THE ACTIVITIES + OBJECTS PRESENT  
IN THE "CLON" ROOM.

S2 D H7 E7 T 1 NOT A/S.  
(OBJECTS)

\* SMALL  
SOUND  
GRAY

PLASTIC FEEL

FOLDING  
PUNCHING  
PRESSING  
PUSHING

ALL BACK  
PUSHING CIRCUIT  
BOXES IN  
PLACE.

"SNAP" SOUND.

S4 1/2 IMPRESSION OF ANGE OF THE PEOPLE  
WHO WORK HERE PREPARING SOME KIND OF 'THING',  
SNAPPING IT TOGETHER + HANDING IT TO ANOTHER  
MAN STANDING OVER A NUDE MAN  
LYING ON AN OPERATING TABLE.  
PROBABLY IN DRIVE - SESSION END 1225

SECRET/NOFORN - HANDLE VIA SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: 8809

SESSION NUMBER: 2

DATE OF SESSION: 11 JUL 88

DATE OF REPORT: 11 JUL 88



START: 1115

END: 1225

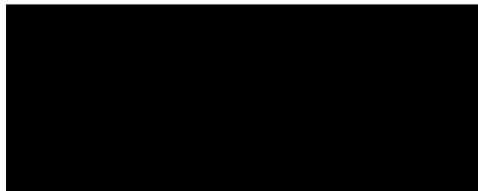
METHODOLOGY: SOLO

VIEWER IDENTIFIER: 018  
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SG1A

1. (S/NF/SK) MISSION: Describe the activities and purpose associated with the structure 
2. (S/NF/SK) VIEWER TASKING: 018 was instructed to review Session 1, reacquire the structure, and "explore its interior".
3. (S/NF/SK) COMMENTS: None.
4. (S/NF/SK) EVALUATION: [ ] 

SG1J



SECRET/NOFORN - SKEET CHANNELS ONLY

CLASSIFIED BY: DIA-DT  
DECLASSIFY : OADR